

M.A (ENGLISH) Semester - 3 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2024)
European Literature: 19th Century Classics (Ele-5 (New-23))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Fyodor Dostoevsky's *Crime and Punishment* is not only a tale of crime but of moral regeneration. Discuss in detail. (14)

OR

Que.1 Analyze the role of suffering and redemption in *Crime and Punishment*.

Que.2 Examine how Tolstoy's *War and Peace* reflects the historical and philosophical concerns of 19th-century Russia. (14)

OR

Que.2 Discuss the narrative technique and characterisation in *War and Peace*.

Que.3 Chekhov's short stories are hailed for their subtle depiction of human psychology and everyday life. Illustrate with reference to any two prescribed stories. (14)

OR

Que.3 Critically comment on the themes of alienation and relationships in Chekhov's short stories.

Que.4 Henrik Ibsen's *A Doll's House* is a powerful critique of gender roles and social expectations. Discuss. (14)

OR

Que.4 Evaluate the play as a landmark in the rise of modern drama.

Que.5 Write short notes on any two of the following: (14)

- 1) The theme of nihilism in Dostoevsky's works
- 2) Tolstoy's philosophy of history
- 3) Chekhov's narrative style
- 4) The symbolism in *A Doll's House*
